**Thursday, Oct 27th, 2016 - *Texas the State of Springs***

Narrated by Walter Cronkite, examines the alarming decline of Texas’ natural springs and addresses the current issues that directly impact spring flow and what can be done to save these vital resources. Film by TPWD. (~58 minutes)

**Tuesday, Nov. 1st, 2016 - *Ocean Frontiers, The Dawn Of A New Era In Ocean Stewardship***

An inspiring voyage to seaport and watersheds across the US where unlikely allies are embarking on a new course of cooperation, to sustain the sea and our ocean economies. Produced by Greenfire Productions. (~22 minutes)

**Thursday, Nov. 3rd, 2016 - *The Crabs, The Birds, The Bay.***

Every spring nearly one million migrant shorebirds stop to feed on horseshoe crab eggs along the beaches of Delaware Bay. This film provides an intimate yet bold look at this phenomenon. Produced by Natural Art Films. (~19 minutes)

**Tuesday, Nov. 8th, 2016 -** ***The State of the Gulf, Chapter 1-3.***

A documentary examining critical water issues facing our state. This film explores the rich diversity of the Gulf, its flora and fauna, unique geology and hydrology, and critical habitats. Ch. 1, The Open, Ch. 2, Burden of Bounty, Ch. 3, Hurricanes – Force of Nature. Film by Texas Parks and Wildlife Department. (~20 minutes)

**Thursday, Nov. 10th, 2016 - *The State of the Gulf, Chapter 4-7.***

A documentary examining critical water issues facing our state. This film explores the rich diversity of the Gulf, its flora and fauna, unique geology and hydrology, and critical habitats. Ch. 4, Fisheries For the Future, Ch. 5, What’s in the Water Ch. 6, Climate of Changes, Ch. 7, Action For the Oceans. Film by Texas Parks and Wildlife Department. (~37 minutes)

**Tuesday, Nov. 15th, 2016** - ***Bag It.***

What starts as a film about plastic bags evolves into a wholesale investigation into plastic's effects on our oceans, environment, and bodies. We see how our crazy-for-plastic world has finally caught up to us...and what we can do about it. Try going a day without plastic. In this touching and often flat-out-funny film, we follow "everyman" Jeb Berrier as he embarks on a global tour to unravel the complexities of our plastic world. A Reel Thing Productions Film in association with the Telluride Institute. (~45 minutes)

 **Thursday, Nov. 17th, 2016 - *Water On The Table.***

WATER ON THE TABLE explores Canada’s relationship to its freshwater, arguably its’ most precious natural resource. Featuring best-selling author, activist and public figure Maude Barlow, and her crusade to have water declared a human right, protected from privatization. The film shadows Barlow over the course of a year as she leads an unrelenting schedule as the U.N. Senior Advisor on Water to Father Miguel d’Escoto Brockmann, President of the 63rd Session of the United Nations. Is water a commercial good like running shoes or Coca-Cola? Or, is water a human right like air? Film by Liz Marshall. (~56 minutes)

**Tuesday, Nov. 22nd, 2016 - *Shell Shocked*.**

Saving oysters to save ourselves follows efforts to prevent the extinction of wild oyster reefs, which keep our oceans healthy by filtering water and engineering ecosystems. Today, because of overfishing and pollution, wild oyster reefs have been declared the most severely impacted marine habitat on earth and no longer play a role in their ecosystems. Now scientists, government officials, artists and environmentalists are fighting to bring oysters back to the former capital of the world- New York Harbor. Film by BonSci Films; Emily. V Driscoll. (~39 minutes)

**Thursday, Nov. 24th, 2016** **– Thanksgiving Holiday, No program**

**Tuesday, Nov. 29th, 2016*– Addicted to Plastic.***

From Styrofoam cups to artificial organs, plastics are perhaps the most ubiquitous and versatile material ever invented. No invention in the past 100 years has had more influence and presence that synthetics. But such progress has had a cost. For better and for worse, no ecosystem or segment of human activity has escaped the shrink-wrapped grasp of plastic. This film is a global journey to investigate what we really know about the material of a thousand uses and why there’s so darn much of it. Film by Ian Connacher. (~45 minutes)

**Thursday, Dec. 1st, 2016 – *Keepers of the Coast.***

Spectacular surfing footage dramatizes the message of this important video. Last year, in the US alone, over 3,500 beaches were closed due to pollution. Millions of dollars in tourism and related industries were lost, and when our coastline is polluted, surfers suffer first. They take it on the skin, in their eyes and ears, and even in their guts.

Now surfers are organizing world-wide: testing water quality, funding research on wetlands restoration, and educating the public in schools and communities. Film by Michael Graber and Diana Schutz. (~31 minutes)

**Tuesday, Dec. 6th, 2016 – *Plasticized*.**

PLASTICIZED is an intimate account of a first-hand journey aboard the Sea Dragon with the 5 Gyres Institute on the very first scientific expedition, focused on plastic waste, through the centre of the South Atlantic Ocean. An eye-opening story about the institute's global mission to study the effects, reality, and scale of plastic pollution around the world. Documentary by MARE. (~48 minutes)

**Thursday, Dec. 8th, 2016 - *End of The Line*.**

The first major documentary film revealing the impact of overfishing on our oceans. Based on a book by Charles Clover. This film delves beyond the surface of the seas to reveal a troubling truth beneath: an ocean increasingly empty of fish, destroyed by decades of over-exploitation. Film by Rupert Murray. (~25 minutes)

**Tuesday, Dec. 13th, 2016 - *Can The Gulf Survive?***

Investigate what happened to 4.9 million barrels of oil that poured form the sea floor in one of the worst environmental disasters of all time. Follow the first two months after the Deep Water Horizon oil spill, tracking cleanup efforts as experts seek to learn the ongoing effects and BP battles the spill and the public’s outcry. Film by National Geographic. (~45 minutes)

**Thursday, Dec. 15th, 2016 - *Journey To Planet earth; Dispatches From The Gulf.***

Dispatches from the Gulf is a new Journey to Planet Earth episode showing how scientists confront the challenges of the Deepwater Horizon oil spill. The documentary also investigates the impact of the event on the ecosystems and communities along the Gulf of Mexico. Film by Marilyn and Hal Weiner. Narrated by Matt Damon. (~36 minutes)

**Tuesday, Dec. 20th, 2016 – *Tapped.***

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? From the plastic production to the ocean in which so many of these bottles end up, this inspiring documentary trails the path of the bottled water industry and the communities which were the unwitting chips on the table. A powerful portrait of the lives affected by the bottled water industry, this revelatory film features those caught at the intersection of big business and the public's right to water. Film by Stephanie Soechtig. (~54 minutes)

**Thursday, Dec. 22nd, 2016 - Thursday December 29th, 2016 - Holiday Break, No Programs.**

**Tuesday, Jan. 3rd, 2017 *- Tales from the Wild: Cara the Sea Turtle***.

Join Cara as she leaves her family’s nest for a trip across the Atlantic! Film by National Geographic. (~30min)

**Thursday, Jan. 5th, 2017 – *Plastic Paradise: The Great Pacific Garbage Patch.***

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet its’ become ground zero for The Great Pacific Garbage Patch, syphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way she meets scientists, researchers, influencers, and volunteers who shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined. Film by Angela Sun. (~57 minutes)

**Tuesday, Jan. 10th, 2017 - *The Crabs, The Birds, The Bay.***

Every spring nearly one million migrant shorebirds stop to feed on horseshoe crab eggs along the beaches of Delaware Bay. This film provides an intimate yet bold look at this phenomenon. Produced by Natural Art Films. (~19m)

**Thursday, Jan. 12th, 2017- Play again.**

This moving and humorous documentary follows six teenagers who, like the “average American child,” spend five to fifteen hours a day behind screens. PLAY AGAIN unplugs these teens and takes them on their first wilderness adventure – no electricity, no cell phone coverage, no virtual reality. Through the voices of children and leading experts including journalist Richard Louv, sociologist Juliet Schor, environmental writer Bill McKibben, educators Diane Levin and Nancy Carlsson-Paige, neuroscientist Gary Small, parks advocate Charles Jordan, and geneticist David Suzuki, PLAY AGAIN investigates the consequences of a childhood removed from nature and encourages action for a sustainable future. (~53 minutes)

**Tuesday, Jan. 17th, 2017 -*Hummingbird Magic.***

Hummingbird Magic reveals the survival and symbolism of hummingbirds, the world’s smallest birds. Amazing cinematography and eloquent narration, accompanied by a rich array of music, bring the audience an up-close and personal view into an incredible journey from an egg. Blue Planet Film Festival, by Alicia Brauns. (~24 minutes)

**Thursday, Jan. 19th, 2017- *Texas The State Of Water: Finding A Balance.***

The program explores how the demand for water will grow dramatically in years to come, and weighs the impact that growth will have on the state. The documentary shows how the steps we take - or do not take – will impact Texas and its people, wildlife and economic vitality for future generations. Film by Texas Parks and Wildlife Department. Narrated by Walter Cronkite. (~56 minutes)

**Tuesday, Jan. 24th, 2017- - *Ocean Frontiers, The Dawn Of A New Era In Ocean Stewardship***

An inspiring voyage to seaport and watersheds across the US where unlikely allies are embarking on a new course of cooperation, to sustain the sea and our ocean economies. Produced by Greenfire Productions. (~22 minutes)

**Thursday, Jan. 26th, 2017- *Texas the State of Springs***

Narrated by Walter Cronkite, examines the alarming decline of Texas’ natural springs and addresses the current issues that directly impact spring flow and what can be done to save these vital resources. Film by TPWD. (~58 minutes)

**Tuesday, Jan. 31st, 2017- *Water On The Table.***

WATER ON THE TABLE explores Canada’s relationship to its freshwater, arguably its most precious natural resource. Featuring best-selling author, activist and public figure Maude Barlow, and her crusade to have water declared a human right, protected from privatization. The film shadows Barlow over the course of a year as she leads an unrelenting schedule as the U.N. Senior Advisor on Water to Father Miguel d’Escoto Brockmann, President of the 63rd Session of the United Nations. Is water a commercial good like running shoes or Coca-Cola? Or, is water a human right like air? Film by Liz Marshall. (~56 minutes)

**Thursday, Feb. 2nd, 2017 – *Tapped.***

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? From the plastic production to the ocean in which so many of these bottles end up, this inspiring documentary trails the path of the bottled water industry and the communities which were the unwitting chips on the table. A powerful portrait of the lives affected by the bottled water industry, this revelatory film features those caught at the intersection of big business and the public's right to water. Film by Stephanie Soechtig. (~54 minutes)

**Tuesday, Feb. 7th, 2017 *– Addicted to Plastic.***

From Styrofoam cups to artificial organs, plastics are perhaps the most ubiquitous and versatile material ever invented. No invention in the past 100 years has had more influence and presence that synthetics. But such progress has had a cost. For better and for worse, no ecosystem or segment of human activity has escaped the shrink-wrapped grasp of plastic. This film is a global journey to investigate what we really know about the material of a thousand uses and why there’s so darn much of it. Film by Ian Connacher. (~45 minutes)

**Thursday, Feb. 9th, 2017 – Texas The State Of Water**

This program examines in-depth the present state of water resources in our fast growing state. By looking at local issues all around the state: from the parched dessert in West Texas to the water rich swamps of East Texas, this program hopes to raise awareness of the variety of complex demands being made at the aquifers, rivers and bays of Texas. Film by Texas Parks and Wildlife Department. (~58 minutes)

**Tuesday, Feb. 14th, 2017 – No Program Today**

**Thursday, Feb. 16th, 2017 – No Program Today**

**Tuesday, Feb. 21st, 2017- The State of Flowing Water: Chapter 1-4**

Explore the vital importance of water for people and for the diverse bounty of Texas wildlife and fishes that depend on it for survival. Examine the threats facing Texas’ water and what can be done to protect our most precious natural resource. Learn how simple steps people take collectively can help avoid future water shortages. Film by Texas Parks and Wildlife Department. (~30 minutes)

**Thursday, Feb. 23rd, 2017- The State of Flowing Water: Chapter 5-7**

Explore the vital importance of water for people and for the diverse bounty of Texas wildlife and fishes that depend on it for survival. Examine the threats facing Texas’ water and what can be done to protect our most precious natural resource. Learn how simple steps people take collectively can help avoid future water shortages. Film by Texas Parks and Wildlife Department. (~27 minutes)

**Tuesday, Feb. 28th, 2017**- ***Plastic Paradise: The Great Pacific Garbage Patch.***

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet its become ground zero for The Great Pacific Garbage Patch, syphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way she meets scientists, researchers, influencers, and volunteers who shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined. Film by Angela Sun. (~57 minutes)

**Thursday, Mar. 2nd, 2017** ***- End of The Line*.**

The first major documentary film revealing the impact of overfishing on our oceans. Based on a book by Charles Clover. This film delves beyond the surface of the seas to reveal a troubling truth beneath: an ocean increasingly empty of fish, destroyed by decades of over-exploitation. Film by Rupert Murray. (~25 minutes)

**Tuesday, Mar. 7th, 2017- *Can The Gulf Survive?***

Investigate what happened to 4.9 million barrels of oil that poured form the sea floor in one of the worst environmental disasters of all time. Follow the first two months after the Deep Water Horizon oil spill, tracking cleanup efforts as experts seek to learn the ongoing effects and BP battles the spill and the public’s outcry. Film by National Geographic. (~45 minutes)

**Thursday, Mar. 9th, 2017- *Journey To Planet earth; Dispatches From The Gulf.***

Dispatches from the Gulf is a new Journey to Planet Earth episode showing how scientists confront the challenges of the Deepwater Horizon oil spill. The documentary also investigates the impact of the event on the ecosystems and communities along the Gulf of Mexico. Film by Marilyn and Hal Weiner. Narrated by Matt Damon. (~36 minutes)